

S I X

9.38.d.
1-4.

CONCERTOS,

COMPOSED BY

F. G E M I N I A N I.

OPERA SECONDA.

The S E C O N D E D I T I O N,

*Revised, Corrected, and Enlarged, with some new Movements, by
the Author.*



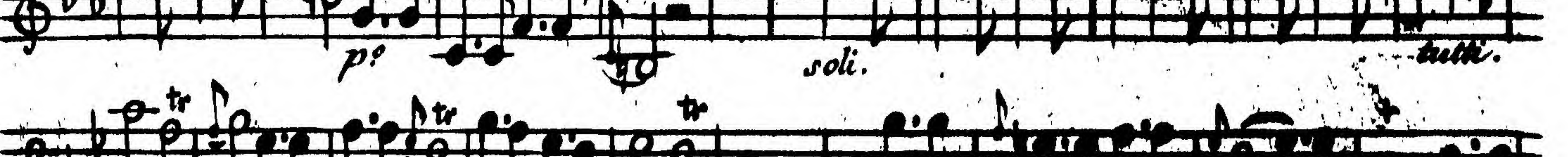
L O N D O N :

Printed for the A U T H O R, by J O H N J O H N S O N, in *Cheapside*.

Where may be had,

The same Work in SCORE; and also the Second Edition of Six Concertos, by the same Author,
Op. 3, in PARTS and in SCORE.

CONCERTO.

I^o*Andante.**Forza.**soli.**tutti.**soli.**tutti.**soli.**ad.**Allegro.**p.**soli.**tutti.**soli.*

VIOLINO PRIMO CONC^{no}

tr *1* *Soli* *tr* *3*

tutti *Grave.* *Soli* *tutti* *And.*

tutti *f* *Prestissimo.*

p *f* *and.* *Soli*

Allegro cantabile. *soli.*

tutti. *soli.* *tutti.* *soli.* *tutti.* *soli.*

Tutti.

Forle.

A musical score for Violino Primo Concerto, consisting of 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The tempo and mood markings are: Grave, And., Prestissimo, Allegro cantabile, and Forle. The score is divided into sections by these markings and includes performance instructions like 'Soli' (solo) and 'tutti' (all). The page number '1' is visible at the top left, and the number '3' is at the top right. The title 'VIOLINO PRIMO CONC^{no}' is at the top center.

VIOLINO PRIMO CONC^{NO}

4

CONCERTO

II.^o

And.^o Moderato.

Soli.

Tutti.

Soli.

tutti.

Soli.

tut.

p^o

f^o

p^o

Presto.

5

[illegible]

6
CONCERTO
III.
VIOLINO, PRIMO CON C^{NO}

Andante.

soli. *tutti.*

tutti. *soli.*

soli. *tutti.*

Allegro.

Assai.

soli.

tutti.

This musical score is for the Violino Primo part of the third concerto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' and the dynamics include 'soli.' and 'tutti.' with trills. The score transitions to 'Allegro.' and 'Assai.' sections, featuring more complex rhythmic patterns and trills. The final section returns to 'Andante.' with 'soli.' and 'tutti.' markings. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

VIOLINO PRIMO CONC^{no}

7

This page of a musical score for Violino Primo Concerto contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4, 4/4, 8/8), and dynamic markings (p, f). Performance instructions like *solo*, *And^o*, *Allegro assai*, *tutti*, and *sol.* are interspersed throughout the score. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The page is numbered 7 in the top right corner.

VIOLINO PRIMO CONC^{to}

8
CONCERTO
IV;

Andante.

This musical score is for the Violino Primo part of Concerto IV, Andante section. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *p^o* (piano) and *f^o* (forte). Performance instructions are interspersed throughout the score, including *tutti.* (all), *soli.* (solo), and *Allegro.* (fast). Trills are indicated by the 'tr' symbol. The score is written in a single system, with each staff containing a line of music. The paper shows signs of age, with some staining and wear.

Violino Primo Concerto

[illegible]

A musical score for a vocal part, likely a soprano or alto, for the song 'The Rose Tree'. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some notes marked with asterisks (*). There are also some notes with a 'ch' (chord) marking. The melody is written in a simple, folk-like style.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three parts: "Soli." (Solo), "Tutti." (Tutti), and "Soli." (Solo). The "Soli." parts are marked with a single note and the word "Soli." above it. The "Tutti." part is marked with a double note and the word "Tutti." above it. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO CONC^{no}

CONCERTO
V^o

This page contains the musical score for the first violin part of the fifth movement of a concerto. The score is written on ten staves. The first staff begins with the tempo marking *Adagio* and includes the performance instructions *sol.* and *tutti*. The second staff features the tempo change to *Allegro* and includes the dynamic markings *pr^o*, *f^o*, and *p^o*. The score is characterized by frequent trills (marked with 'tr') and various articulations. Performance instructions such as *sol.* and *tutti* are placed throughout the piece. The notation includes a variety of note values, rests, and slurs, indicating a technically demanding and expressive performance.

VIOLINO PRIMO CONC^{NO}

11

The musical score for Violino Primo Concerto, page 11, contains 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings 'p' (piano) and 'f' (forte) are used to indicate volume changes. The word 'tutti' appears multiple times, suggesting sections where the full ensemble is involved. The word 'soli' is also present, indicating solo passages for the first violin. The score is written in a single system across the staves, with a key signature of one flat and a 4/4 time signature. The page number '11' is located in the top right corner.

VIOLINO PRIMO. CONCERTINO.

CONCERTO.

VI

Andante.

cut: Ad. soli. Ind.

Allegro

Allegro

VIOLINO PRIMO CONC.^{NO}

13

Grape. *Soli* *tutti.* *soli.* *ppp* *Allegro.* *soli.* *tut.* *2* *1* *tr* *tr* *soli.* *tut.* *p^o* *forte.* *p^o* *forte.*

S I X
C O N C E R T O S,

C O M P O S E D B Y

F. G E M I N I A N I.

O P E R A S E C O N D A.

The S E C O N D E D I T I O N,

*Revised, Corrected, and Enlarged, with some new Movements, by
the Author.*



L O N D O N :

Printed for the A U T H O R, by J O H N J O H N S O N, in *Cheapside*.

Where may be had,

The same Work in S C O R E ; and also the Second Edition of Six Concertos, by the same Author,
Op. 3, in P A R T S and in S C O R E.

Violino 2^o Concertino

CONCERTO

I.

Andante

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *f* *Aadg°* *Allegro* *p* *f* *p*

Violino 2^o. Concertino

5 10 4

tutti

Grave

Piano

Andante Sens' Arco *f* *p*

Con' Arco

f *Prestiss^o*

Soli *f*

Piano.

And.^{te} Sens' arco

Allegro Cantabile

f

f *f* *p*

Tutti *p*

Violino 2° Concertino

CONCERTINO
II.

Andante Moderato

Soli

Tutti

Soli

Tutti *p*

Soli

Tutti

Presto

The musical score for Violino 2° Concertino, page 4, consists of 12 staves of music. The first staff is marked 'Andante Moderato' and features 'Soli' and 'Tutti' markings. The second staff is marked 'Tutti p' and 'Soli'. The third staff is marked 'Tutti'. The fourth staff is marked 'Presto'. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'p' and 'f'.

Violino 2^o. Concertino

5

Andante Soli *p.* *f.* *p.* *f.*

Tutti

Allegro *p.* *f.*

Soli *Tutti*

Soli *Tutti* *Soli* *Tutti*

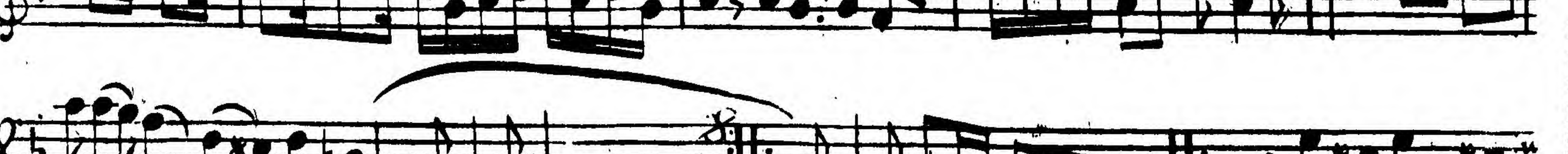
p. *f.* *Tutti*

piano. *forte.* *p.* *Soli*

Tutti *p.* *p.* *p.* *Tutti*

Soli

Tutti

CONCERTO
III.*Allegro assai*

Violino 2º Concertino

7

Andante Sens'Arco, e p.

p. Soli tutti p.

Soli

Allegro assai

Tutti

Soli

Tutti

Soli pº

Tutti

p.

f.

f.

CONCERTO
IV.*Andante*

p

6 *Soli* *Soli* *tutti* *Tutti*

Allegro

Soli *Tutti* 1

9

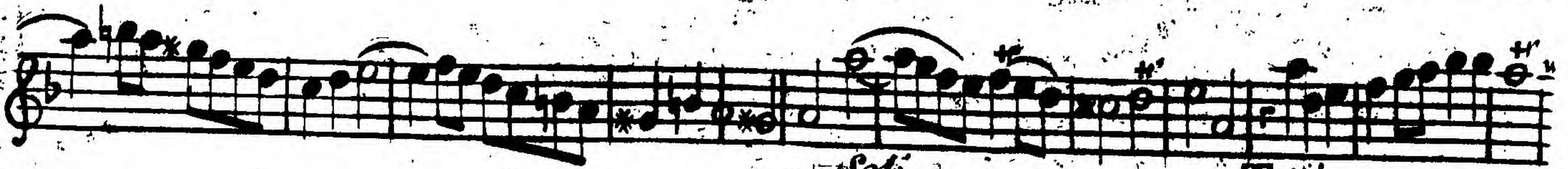
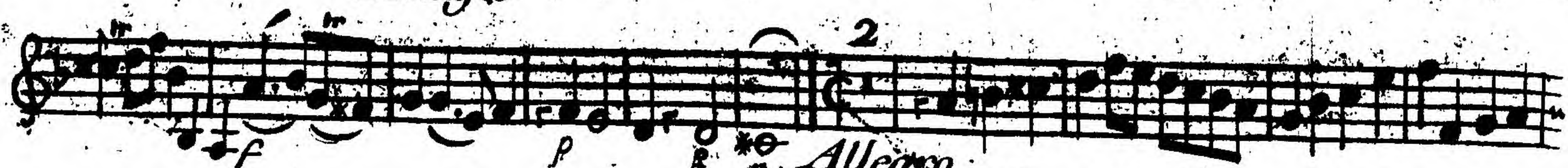
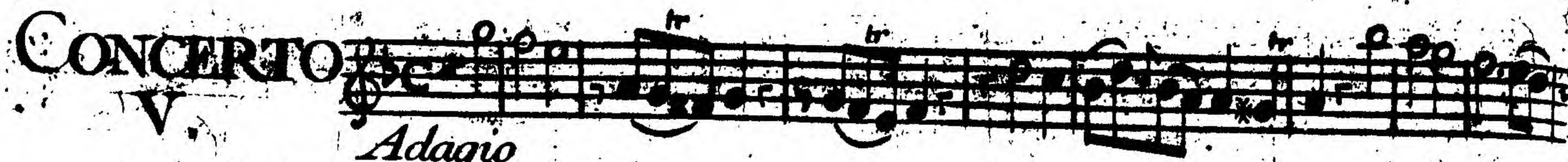
This image shows a page of musical notation, likely a score for a piano concerto. The notation is written on 14 staves, with a brace on the left side indicating they are part of a single system. The music is in a key with one sharp (F#) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'tutti', 'Soli', and 'Allegro'. The piece concludes with a double bar line and repeat dots.

Violino 2.^o Concertino

CONCERTO

V

Adagio



Violino 2^o. Concertino

11

Andante
Soli

Allegro

Tutti

Soli *Tutti*

Soli

Tutti

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti*

p *p* *p* *p* *f*

p *p* *p* *p* *f*

CONCERTO
VI.

First staff of music. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *ff*. Performance instruction: *Soli*. Trills are marked with a '+' sign.

Second staff of music. Performance instruction: *Tutti*. Trills are marked with a '+' sign.

Third staff of music. Dynamics: *Soli*, *p*, *Tutti*. Trills are marked with a '+' sign.

Fourth staff of music. Dynamics: *Soli*, *tut*. Trills are marked with a '+' sign.

Fifth staff of music. Tempo marking: *Allegro*. Trills are marked with a '+' sign.

Sixth staff of music. Trills are marked with a '+' sign.

Seventh staff of music. Trills are marked with a '+' sign.

Eighth staff of music. Trills are marked with a '+' sign.

Ninth staff of music. Trills are marked with a '+' sign.

Tenth staff of music. Trills are marked with a '+' sign.

Eleventh staff of music. Trills are marked with a '+' sign.

Twelfth staff of music. Dynamics: *Soli*, *Tutti*, *Soli*. Trills are marked with a '+' sign.

Violino 2^o. Concertino

13

Tutti

Soli *Tutti*

Grave *Tutti* *Soli* *Tutti*

tr *4* *3* *3* *Allegro* *Soli*

Tutti

tr *3* *3*

3 *3*

1

4 *3* *3*

Soli *Tutti*

tr

p *f*

tr *p* *f*

Arrangé par M^{lle} Vandôme

ADVERTISEMENT.

TH E following Concertos having been pirated and published very incorrectly; and my own Plates from which they were first printed, having been spoiled, I thought it expedient to publish a second Edition.

As this probably may be one of the last Works which I shall publish, I have used my utmost Endeavours to render it as perfect as possible, with Respect to Harmony, Motion, Modulation, and Invention, proper to the Subject, to unite all which in one Work is no easy Matter.

I have also published the SCORE of these Concertos, conceiving it would be acceptable to the Publick, and useful to those who study Composition.

The Letter C. signifies Concertino, the Letter R. Repieno.

I need not explain the Use of the Marks which the Reader will find, in the following Concertos, to direct him how to perform them with Taste and Elegance, since they are fully explained in my Book of the Art of playing the Violin. But I must caution the Performers not to play the Andantes too slow, so as to render them dull and heavy.